



Allah	Sop. or Ten. in E. — Alto or Bar. in D <sup>b</sup> .	.30
The Lament	Sop. or Ten. in C min. — Alto or Bass in A min.	.40
The Lily	Sop. or Ten. in G. — Alto or Bass in E <sup>b</sup> .	.30
Green grows the Willow		.50
The Miller's Daughter		.40
Sorais' Song		.50
King Death		.40
The Sea King		.40
Nocturne		.40
Song from the Persian		.40
A Bonny Curl		.40
The Maiden and the Butterfly		.40
A Warning		.30
Request		.40
Gay little Dandelion		.40
Thou art so like a flower		.30
When our heads are bowed with woe. (Sacred)		.40
O Mother dear, Jerusalem. (Sacred)		.30
Let not your heart be troubled. (Sacred)		.40
Rose Guerdon		.40
Serenade		.40
Before the Dawn		.50
The Danza	Sop. or Ten. in F. — Mez. Sop. or Bar. in D <sup>b</sup> .	.50
He loves me		.40
In Bygone Days		.30
I know two eyes		.30
Sweet wind that blows		.30
Lullaby		.40
Bedouin Love Song	Sop. or Ten. in D min. — Alto or Bar. in B <sup>b</sup> m.	.50

ARTHUR P. SCHMIDT.

Boston Leipzig New York  
146 Boylston Street. 136 Fifth Avenue.

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# ALLAH.

Poem by H. W. Longfellow.

G. W. CHADWICK.

**Serioso.**

Al - lah gives light in dark - ness, Al - lah gives rest in pain,

Cheeks that are white with weep - ing Al - lah paints red a - gain.

The flowers and the blossoms with - er, Years van - ish with fly - ing feet,

But my heart will live on for - ev - - er, That here in sad-ness beat.

Glad - - - ly to Al-lahs dwel - - ling

Yon - - der would I take flight, There will the darkness van - - ish,

There will my eyes have light.

# Compositions by G. W. Chadwick

Published by

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## Pianoforte Solos.

- Op. 7. No. 1. Congratulation. (3 A) . . .  
No. 2. Please do. (3 B) . . .  
No. 3. Scherzino. (4 B) . . .  
No. 4. Reminiscence. (3 B) . . .  
No. 5. Irish Melody. (3 B) . . .  
No. 6. Etude. (3 C) . . .  
Caprice No. 1. C (4 C) . . .  
No. 2. G min. (4 B) . . .  
Three Waltzes.  
No. 1. F min. (3 C) . . .  
No. 2. E♭ (3 C) . . .  
No. 3. A♭ (4 A) . . .

## Pianoforte Duets.

- Melpomene. Overture . . .

## Quintettes.

- Quintette in E♭ maj. for Piano and St

## Orchestra.

- Symphony No. 2 in B♭. Score . . .  
No. 3 in F. Score . . .  
Melpomene Overture. Score . . .  
Parts . . .

## Organ Studies.

- Op. 12. Ten Canonic Studies . . .  
Pedal Studies . . .

## Songs.

- Op. 8. No. 1. Rose Guerdon. A♭ (e♭—g) . . .  
No. 2. Serenade. E♭ (e♭—g) . . .  
No. 3. Before the Dawn. D♭ (f—g) . . .  
Op. 11. No. 1. Request. F (c—f or d—f) . . .  
No. 2. Gay little Dandelion . . .  
No. 3. Thou art so like a Flower. E (e—g♯) . . .  
Op. 14. No. 1. The Danza. F (f—g or b♭) . . .  
No. 2. He Loves me. F♯ (e♯—f♯ or a) . . .  
No. 3. In Bygone Days. E♭ (f—a♭ or b♭) . . .  
No. 4. I know two Eyes. D (a—e) . . .  
No. 5. Sweet wind that blows. B♭ (d—a) . . .  
No. 6. Lullaby. F (c—f) . . .  
Allah. E (c♯—g♯), D♭ (b♭—f) . . .  
The Lament. C min. (c—g), A min. (a—e) . . .  
The Lily. G (d♯—g), E♭ (b—e♭) . . .  
Green grows the Willow. A min. (g—e) . . .  
The Miller's Daughter. E♭ (d—g♭) . . .  
Sorais' Song. D min. (a—e♭) . . .  
King Death. C♯ min. (g♯—e) . . .  
The Sea King. C min. (b—e♭) . . .  
Nocturne. A min. A (c—a) . . .  
Song from the Persian. A min. (e—a) . . .  
A Bonny Curl. D (b—f♯) . . .  
The Maiden and the Butterfly. D (c♯—f♯) . . .  
A Warning. F (c—f) . . .  
When our heads are bowed with woe. D♭ (b♭—f) . . .  
O Mother dear, Jerusalem. A♭ (e♭—f or g) . . .  
Let not your heart be troubled. C (a—f) . . .  
Bedouin Love Song. D min. (b—a), B♭ min. (g—b) . . .  
There is a river. E♭ (e♭—a♭) . . .

- C min. (e♭—a♭), A min. (c—f) . . .  
O let Night speak of me. E♭ (d—g), D♭ (c—f) . . .  
I Said to the Wind of the South. B (b—g), A♭ (a♭—e) . . .  
Were I a Prince Egyptian. A min. and maj. (d—a), F min. and maj. (b♭—f) . . .  
Complete. (*Edition Schmidt No 71a, b.*)  
High or Low Voice . . .  
Lochinvar. Ballad for Baritone Solo and Orchestra . . .  
Songs of Brittany. A collection of Breton songs. Words by Arlo Bates. (*Edition Schmidt No. 20*) . . .  
Loud trumpets blow — Proudly Child Haslin — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.  
Song-Album. 17 Songs for Alto or Bar. (*Edition Schmidt No. 38*) . . .  
Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy — The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.

- Song Album. 15 popular songs. Sop. or Ten. (*Edition Schmidt No. 13*) . . . n. 100  
Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.

## Oratorios, Cantatas etc.

- The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra . . . 60  
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra . . . 25  
Phoenix Expirans. Soli, Mixed Chorus and Orchestra . . . 75  
Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra . . . 35  
The Pilgrims. Soli, Mixed Chorus and Orchestra . . . 50  
The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra . . . 100  
Dedication Ode. Mixed Chorus, Solo and Orchestra . . . 30

## Part Songs.

### Men's Voices.

- Jabberwocky . . . 16  
Margarita . . . 10  
Reiterlied. Trooper's Song. . . 16  
Song of the Viking . . . 30  
The Boy and the Owl. (Humorous) . . . 20  
Serenade "Softly the Moonlight" . . . 10  
Drinking Song . . . 20  
When love was young. (Humorous) . . . 20

### Women's Voices.

- Spring Song . . . 20  
Lullaby . . . 08

### Mixed Voices (Sacred).

- Praise the Lord (Benedic, Anima Mea) . . . 20  
Blessed be the Lord (Benedictus) . . . 16  
O Thou that Hearest (Hymn) . . . 20  
As the Hart pants (Psalm) . . . 20  
God who madest Earth and Heaven. (Evening Prayer) . . . 16  
God to whom we look up blindly. (Prayer) . . . 16  
O Day of rest. (Trio A. T. B.) . . . 15  
O cease, my wandering Soul. (Trio A. T. B. or S.) . . . 20  
Abide with me. (Trio S. A. T.) . . . 15  
There were Shepherds. (Christmas) . . . 20  
Brightest and Best. (Christmas) . . . 16  
Prayer "Thou who sendest sun and rain" . . . 20  
God be merciful. . . 16  
Art thou weary? . . . 12  
Come hither, ye faithful. (Christmas) . . . 12  
Behold the Works of the Lord . . . 08  
While Thee I seek . . . 08  
Saviour, like a Shepherd . . . 08  
Awake up my Glory . . . 15  
Peace and Light . . . 10  
Lord of all Power . . . 10  
Jubilate in B♭ . . . 15  
Sentences and Responses . . . 12  
The Beatitudes . . . 10  
Thou who art Love Divine . . . 15  
Welcome Happy Morn. (Christmas) . . . 15  
O Holy Child of Bethlehem (Alto Solo and Chorus) . . . 10  
Shout, Ye High Heavens! (Easter) . . . 16

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc.  
The key of all songs has been given in capitals, and their compass in small letters.